

Anchor Standard	#	English 6 Standards	Citation - Where in the course is the DEVELOPMENT/PRACTICE? (Course/Semester/Unit/Lesson/Activity or Page)
<b>Reading: Literature</b>			
<b>Key Ideas and Details</b>	RL.6.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	LA6/A/Heroes/Literature: Character Traits/pgs2-7 LA6/A/Heroes/Literature: Character and Setting/pgs2-9
	RL.6.2	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	LA6/A/Storytelling/Introduction to plot and theme/pgs4-8 LA6/A/Heroes/Plot and Theme in Folktale The Birch Tree's Gift/pgs2-5
	RL.6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution	LA6/A/Storytelling/More on plot/pgs2-7 LA6/A/Heroes/Plot and Theme in Folktale The Birch Tree's Gift/pgs2-5 LA6/A/Heroes/Literature: Character and Setting/pgs2-9
<b>Craft and Structure</b>	RL.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone	LA6/B/Poetry/Figurative Language/pgs 2-8
	RL.6.5	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	LA6/A/Storytelling/Dialogue/pg9
	RL.6.6	Explain how an author develops the point of view of the narrator or speaker in a text.	LA6/A/Storytelling/Narration and Point of View/pgs2-8
<b>Integration of Knowledge and Ideas</b>	RL.6.7	Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch	LA6/A/Storytelling/Same Story Different Media
	RL.6.9	Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	LA6/B/Poetry/Composition:Poetry/pg2
<b>Range of Reading and Level of Text Complexity</b>	RL.6.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	LA6/B/Poetry/Free Verse/pg2-3 LA6/B/Myths/Myths Across Times and Cultures/pg4 LA6/B/Storytelling/Literature:Conflict/pg4
<b>Reading: Informational Text</b>			
<b>Key Ideas and Details</b>	RI.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	LA6/A/Heroes/Literature: Character Traits/pgs2-7 LA6/A/Heroes/Literature: Character and Setting/pgs2-9
	RI.6.2	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	LA6/A/Storytelling/Introduction to plot and theme/pgs4-8 LA6/A/Heroes/Plot and Theme in Folktale The Birch Tree's Gift/pgs2-5
	RI.6.3	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	LA6/A/Storytelling/More on plot/pgs2-7 LA6/A/Heroes/Plot and Theme in Folktale The Birch Tree's Gift/pgs2-5 LA6/A/Heroes/Literature: Character and Setting/pgs2-9
<b>Craft and Structure</b>	RI.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	LA6/B/Poetry/Figurative Language/pgs 2-8
	RI.6.5	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	LA6/A/Storytelling/Dialogue/pg9
	RI.6.6	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text	LA6/A/Storytelling/Narration and Point of View/pgs2-8

<b>Integration of Knowledge and Ideas</b>	RI.6.7	Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	LA6/A/Storytelling/Narration and Point of View/pgs2-8
	RI.6.8	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	LA6/A/Storytelling/Claims and Reasons
	RI.6.9	Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	LA6/A/Analyzing Point of View
<b>Range of Reading and Level of Text Complexity</b>	RI.6.10	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range	Throughout the lessons
<b>Writing</b>			
<b>Text Types and Purposes</b>	W.6.1	Write arguments to support claims with clear reasons and relevant evidence	LA6/A/Heroes/Composition:Preparing to Write Your Book Report/pgs2-8 LA6/A/Heroes/Composition: Completing Your Paper/pgs 2-5
	W.6.1a	Introduce claim(s) and organize the reasons and evidence clearly	LA6/A/Heroes/Composition:Preparing to Write Your Book Report/pgs2-8 LA6/A/Heroes/Composition: Completing Your Paper/pgs 2-5
	W.6.1b	Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text	LA6/A/Heroes/Composition:Preparing to Write Your Book Report/pgs2-8 LA6/A/Heroes/Composition: Completing Your Paper/pgs 2-5
	W.6.1c	Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.	LA6/A/Storytelling/Claims and Reasons
	W.6.1d	Establish and maintain a formal style.	LA6/A/Heroes/Composition:Preparing to Write Your Book Report/pgs2-8 LA6/A/Heroes/Composition: Completing Your Paper/pgs 2-5
	W.6.1e	Provide a concluding statement or section that follows from the argument presented.	LA6/A/Heroes/Composition:Preparing to Write Your Book Report/pgs2-8 LA6/A/Heroes/Composition: Completing Your Paper/pgs 2-5
	W.6.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content	LA6/B/Myths/More FairyTales/pgs2-4
	W.6.2a	Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension	LA6/A/Storytelling/Creating a Web Outline/pgs2-6 LA6/A/Heroes/Composition:Preparing to Write Your Book Report/pgs2-8 LA6/B/Myth/The Influence of Fairy Tales/Outlining Your Survey/pg2 LA6/B/Myth/More FairyTales/pgs2-4
	W.6.2b	Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples	LA6/A/Storytelling/Composition: Essays and Reports/pgs2-8 LA6/A/Heroes/Elements of Storytelling, The Twelve Dancing Princesses/pgs2-5 LA6/A/Heroes/Composition:Preparing to Write Your Book Report/pgs2-8 LA6/A/Heroes/Composition: Completing Your Paper/pgs 2-5
	W.6.2c	Use appropriate transitions to clarify the relationships among ideas and concepts	LA6/A/Module3/Commas for Transition
	W.6.2d	Use precise language and domain-specific vocabulary to inform about or explain the topic	LA6/B/Myth/The Influence of Fairy Tales/Outlining Your Survey/pg3
	W.6.2e	Establish and maintain a formal style.	LA6/A/Heroes/Composition:Preparing to Write Your Book Report/pgs2-8
	W.6.2f	Provide a concluding statement or section that follows from the information or explanation presented.	LA6/A/Storytelling/Composition: Essays and Reports/pgs6-8 LA6/A/Heroes/Composition:Preparing to Write Your Book Report/pgs2-8 LA6/A/Heroes/Composition: Completing Your Paper/pgs 2-5
	W.6.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences	LA6/A/Storytelling/Composition: Essays and Reports/pgs2-8 LA6/B/Myths/Adjectives and Adverbs/pg5
	W.6.3a	Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically	LA6/A/Storytelling/Composition: Essays and Reports/pgs2-8
	W.6.3b	Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters	LA6/B/Myth/The Influence of Fairy Tales/Outlining Your Survey/pg2 LA6/B/Myths/Adjectives and Adverbs/pg5
	W.6.3c	Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another	LA6/A/Module3/Transitions
	W.6.3d	Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events	LA6/B/Myth/The Influence of Fairy Tales/Outlining Your Survey/pg3 LA6/B/Myths/Adjectives and Adverbs/pg5

	W.6.3e	Provide a conclusion that follows from the narrated experiences or events	LA6/A/Storytelling/Composition: Essays and Reports/pgs6-8
<b>Production and Distribution of Writing</b>	W.6.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	LA6/A/Storytelling/Composition: Essays and Reports/pgs2-8
	W.6.5	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 6 on page 52.)	LA6/A/Heroes/Composition: Completing Your Paper/pg4
	W.6.6	Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting	LA6/A/Elements of Storytelling, The Twelve Dancing Princesses Book Report
<b>Research to Build and Present Knowledge</b>	W.6.7	Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.	LA6/B/Myths/The Influence of Fairy Tales/Outlining Your Survey/pg2 LA6/B/Myths/Conducting a Survey/pgs2-6 LA6/A/Storytelling/Composition: Essays and Reports/pg4
	W.6.8	Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.	LA6/A/Storytelling/Composition: Essays and Reports/pg4
	W.6.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	LA6/A/Heroes/Composition:Preparing to Write Your Book Report/pgs2-8 LA6/A/Heroes/Composition: Completing Your Paper/pgs 2-5
	W.6.9a	Apply grade 6 Reading standards to literature (e.g., “Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics”).	LA6/B/Poetry/Composition:Poetry/pg2
	W.6.9b	Apply grade 6 Reading standards to literary nonfiction (e.g., “Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not”).	LA6/A/Storytelling/Claims and Reasons
<b>Range of Writing</b>	W.6.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences	LA6/B/Poetry/Composition:Brainstorming/pg2-5 LA6/B/Poetry/Free Verse/pg3 LA6/A/Storytelling/Composition: Essays and Reports/pgs2-8 LA6/A/Heroes/Composition: Completing Your Paper/pgs 2-5
<b>Speaking and Listening</b>			
<b>Comprehension and Collaboration</b>	SL.6.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacherled) with diverse partners on grade 6 topics, texts, and issues, building on others’ ideas and expressing their own clearly.	LA6/Collaborative Discussions
	SL.6.1a	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	LA6/Setting
	SL.6.1b	Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.	LA6/Conflict LA6/Collaborative Discussions
	SL.6.1c	Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion	LA6/Multimedia LA6/Get Heard
	SL.6.1d	Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing	LA6/Preparing for Discussion LA6/Building Ideas
	SL.6.2	Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.	LA6/Media

	SL.6.3	Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.	LA6/Make it Zing
<b>Presentation of Knowledge and Ideas</b>	SL.6.4	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.	LA6/Speaking Up
	SL.6.5	Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information	LA6/Speaking Up LA6/Make it Zing
	SL.6.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 6 Language standards 1 and 3 on page 52 for specific expectations.)	Throughout the lessons
<b>Language</b>			
<b>Conventions of Standard English</b>	L.6.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	LA6/A/Storytelling/Subjects and Predicates/pgs2-4 LA6/A/Heroes/Dependent and Independent Clauses/pgs2-4 LA6/A/Heroes/Incorrect Sentences Sentence Fragments and Run on Sentences/pgs2-5 LA6/B/Poetry/Composition:Poetry/pg2
	L.6.1a	Ensure that pronouns are in the proper case (subjective, objective, possessive).	LA6/B/Myths/Pronouns/pgs2-5 LA6/B/Myths/Indefinite and Relative Pronouns/pg2
	L.6.1b	Use intensive pronouns (e.g., myself, ourselves).	LA6/B/Myths/Pronouns/pg3 LA6/B/Myths/Indefinite and Relative Pronouns/pg2
	L.6.1c	Recognize and correct inappropriate shifts in pronoun number and person.*	LA6/B/Myths/Pronouns/pgs2-5
	L.6.1d	Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).*	LA6/B/Myths/Indefinite and Relative Pronouns/pgs2-7
	L.6.1e	Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.*	LA6/A/Module3/Literature: Dialog
	L.6.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	LA6/B/Poetry/Grammar: Rules for Capitalization/pgs2-4 LA6/A/Storytelling/Subjects and Predicates/pgs2-4 LA6/A/Heroes/Dependent and Independent Clauses/pgs2-4 LA6/A/Heroes/Incorrect Sentences Sentence Fragments and Run on Sentences/pgs2-5 LA6/B/Poetry/Grammar: Rules for Capitalization/pgs2-4 LA6/B/Poetry/Composition:Poetry/pg2
	L.6.2a	Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.*	LA6/A/Heroes/Dialogue Punctuation/pgs2-5 LA6/A/Heroes/Incorrect Sentences: Sentence Fragments and Run on Sentences/pg4
	L.6.2b	Spell correctly	LA6/A/Storytelling/Subjects and Predicates/pgs2-4 LA6/A/Heroes/Dependent and Independent Clauses/pgs2-4 LA6/A/Heroes/Incorrect Sentences Sentence Fragments and Run on Sentences/pgs2-5 LA6/B/Poetry/Grammar: Rules for Capitalization/pgs2-4 LA6/B/Poetry/Composition:Poetry/pg2
<b>Knowledge of Language</b>	L.6.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening	LA6/A/Storytelling/Subjects and Predicates/pgs2-4 LA6/A/Heroes/Dependent and Independent Clauses/pgs2-4 LA6/A/Heroes/Incorrect Sentences Sentence Fragments and Run on Sentences/pgs2-5 LA6/B/Poetry/Grammar: Rules for Capitalization/pgs2-4 LA6/B/Poetry/Composition:Poetry/pg2
	L.6.3a	Vary sentence patterns for meaning, reader/listener interest, and style.*	LA6/A/Storytelling/Sentence Types/pgs2-8 LA6/A/Heroes/Complex Sentences/pgs2-5
	L.6.3b	Maintain consistency in style and tone.*	LA6/B/Poetry/Composition:Poetry/pg2
	L.6.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.	LA6/A/Storytelling/Introduction to English6/pg3

<b>Vocabulary Acquisition and Use</b>	L.6.4a	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase	LA6/B/Poetry/Figurative Language/pgs 2-8
	L.6.4b	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).	LA6/B/Poetry/Prefixes and Base Words/pgs2-4
	L.6.4c	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech	LA6/B/Poetry/Poetry Forms/pg9 LA6/B/Poetry/Syllables and Hyphens/pg5 LA6/A/Storytelling/Study Skills/pg5 LA6/A/Storytelling/Introduction to English 6/pg5
	L.6.4d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	LA6/A/Storytelling/Introduction to English6/pg3
	L.6.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings	LA6/B/Myth/The Influence of Fairy Tales/Outlining Your Survey/pg3 LA6/B/Poetry/Figurative Language/pgs2-8
	L.6.5a	Interpret figures of speech (e.g., personification) in context.	LA6/B/Poetry/Figurative Language/pgs 2-8 LA6/B/Poetry/Similes and Metaphors in Poetry/pgs2-9
	L.6.5b	Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.	LA6/A/Storytelling/Introduction to English6/pg3
	L.6.5c	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, un wasteful, thrifty).	LA6/A/Storytelling/Introduction to English6/pg3
	L.6.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	LA6/B/Poetry/Composition:Poetry/pg2