

Anchor Standard	#	Language Arts 5 Standards	Citation - Where in the course is the DEVELOPMENT/PRACTICE? (Course/Semester/Module/Lesson/Activity or Page)
<b>Reading: Literature</b>			
Key Ideas and Details	RL.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	LA5/B/Module1/Using Direct Quotes LA5/B/Module3/Punctuating Direct Quotes LA5/B/Module3>Selecting Direct Quotes
	RL.5.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	LA5/A/Module3/Theme LA5/A/Module5/Forms of Drama LA5/A/Module6/Narrative Poetry LA5/A/Module6/Lyric Poetry
	RL.5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	LA5/A/Module2/Characterization LA5/A/Module2/Setting
Craft and Structure	RL.5.4	Determine the meaning of words and phrases as they are used in a text, including figurative language such as	LA5/A/Module6/Lyric Poetry LA5/A/Module6/Classic Literature
	RL.5.5	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	LA5/A/Module1/Plot LA5/A/Module2/Conflict LA5/A/Module4/Forms of Narrative LA5/A/Module5/Elements of Drama LA5/A/Module6/Narrative Poetry
	RL.5.6	Describe how a narrator's or speaker's point of view influences how events are described.	LA5/A/Module3/Narrators
Integration of Knowledge and Ideas	RL.5.7	Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	LA5/A/Module4/Multimedia
	RL.5.9	Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	LA5/A/Module4/Genre LA5/A/Module5/Comparing Literature
Range of Reading and Level of Text Complexity	RL.5.10	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and	LA5/A/Module1/Plot LA5/A/Module5/Forms of Drama LA5/A/Module6/Classic Literature
<b>Reading: Informational Text</b>			
Key Ideas and Details	RI.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	LA5/B/Module1/Reading Information
	RI.5.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.	LA5/B/Module1/Reading Information LA5/B/Module3/Summarizing Sources

	RI.5.3	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	LA5/B/Module2/Reading Science
Craft and Structure	RI.5.4	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a <i>grade 5 topic or subject area</i> .	LA5/B/Module2/Reading Science
	RI.5.5	Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.	LA5/A/Module3/Comparing Points of View LA5/A/Module5/Comparing Sci-Fi LA5/B/Module2/Comparing Organization LA5/B/Module3/Comparing Historical Accounts
	RI.5.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	LA5/B/Module3/Analyzing History
Integration of Knowledge and Ideas	RI.5.7	Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.	LA5/B/Module3/Researching
	RI.5.8	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	LA5/B/Module1/Analyzing Claims
	RI.5.9	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	LA5/B/Module2/Integrating Information
Range of Reading and Level of Text Complexity	RI.5.10	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.	LA5/B/Module1/Main Ideas LA5/B/Module2/Related Concepts LA5/B/Module2/Scientific Words LA5/B/Module2/Historical Words
<b>Reading: Foundational Skills</b>			
Phonics and Word Recognition	RF.5.3	Know and apply grade-level phonics and word analysis skills in decoding words.	LA5/A/Module1/Reading Process
	RF.5.3a	Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.	LA5/A/Module1/Reading Process
	RF.5.4	Read with sufficient accuracy and fluency to support comprehension.	LA5/A/Module1/Reading Process

<b>Fluency</b>	RF.5.4a	Read grade-level text with purpose and understanding.	LA5/A/Module1/Introduction LA5/A/Module1/Process
	RF.5.4b	Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression.	LA5/A/Module5/Elements of Drama
	RF.5.4c	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	LA5/A/Module1/Choosing a Context LA5/A/Module3/Narrators Context LA5/B/Module2/Context Clues in History
<b>Writing</b>			
<b>Text Types and Purposes</b>	W.5.1	Write opinion pieces on topics or texts, supporting a point of view with reasons and information.	LA5/B/Module4/Drafting Your Report
	W.5.1a	Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.	LA5/A/Module5/Comparing Literature LA5/A/Module5/Forms of Drama LA5/B/Module4/Finding an Angle LA5/B/Module4/Building an Argument
	W.5.1b	Provide logically ordered reasons that are supported by facts and details.	LA5/B/Module4/ Finding an Angle LA5/B/Module4/Drafting Your Report
	W.5.1c	Link opinion and reasons using words, phrases, and clauses (e.g., <i>consequently, specifically</i> ).	LA5/A/Module5/Claims and Reasons
	W.5.1d	Provide a concluding statement or section related to the opinion presented.	LA5/A/Module5/Claims and Reasons
	W.5.2	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	LA5/A/Module5/Organizing Ideas LA5/B/Module4/Supporting Your Points
	W.5.2a	Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.	LA5/A/Module5/Organizing Ideas LA5/B/Module4/Supporting Your Points
	W.5.2b	Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.	LA5/B/Module3/Summarizing Sources LA5/B/Module4/Building Arguments
	W.5.2c	Link ideas within and across categories of information using words, phrases, and clauses (e.g., <i>in contrast, especially</i> ).	LA5/B/Module3/Summarizing Sources
	W.5.2d	Use precise language and domain-specific vocabulary to inform about or explain the topic.	LA5/B/Module3/Summarizing Sources
	W.5.2e	Provide a concluding statement or section related to the information or explanation presented.	LA5/B/Module3/Summarizing
	W.5.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	LA5/A/Module2/Conflict

	W.5.3a	Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.	LA5/A/Module3/Narrators LA5/A/Module3/Points of View
	W..5.3b	Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.	LA5/A/Module2/Characterization
	W.5.3c	Use a variety of transitional words, phrases, and clauses to manage the sequence of events.	LA5/B/Module5/Style and Clarity
	W.5.3d	Use concrete words and phrases and sensory details to convey experiences and events precisely.	LA5/A/Module2/Setting
	W.5.3e	Provide a conclusion that follows from the narrated experiences or events.	LA5/A/Module4/Forms of Narrative
Production and Distribution of Writing	W.5.4	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	LA5/A/Module1/Plot LA5/B/Module4/Finding an Angle LA5/B/Module4/Building an Argument
	W.5.5	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	LA5/A/Module1/ntroduction LA5/A/Module1/Process LA5/A/Module4/Genre LA5/A/Module6/Narrative Poetry LA5/B/Module5/Peer Review LA5/B/Module5/Revise and Revisit
	W.5.6	With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.	LA5/A/Module4/Genre LA5/A/Module6/Lyric Poetry LA5/B/Module5/Proof and Edit LA5/B/Module6/Get Heard
Research to Build and Present Knowledge	W.5.7	Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.	LA5/B/Module3/Generating Research Questions LA5/B/Module3/Finding Sources LA5/B/Module3/Reference Materials LA5/B/Module3/Summarizing
	W.5.8	Recall relevant information from experience or gather relevant information from the print and digital sources; summarize or paraphrase information in notes and finished work, and a provide a list of sources.	LA5/B/Module3/Generating Research Questions LA5/B/Module3/Finding Sources LA5/B/Module3/Reference Materials LA5/B/Module3/Summarizing
	W.5.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	LA5/B/Module1/Main Ideas LA5/B/Module2/Related Concepts LA5/B/Module2/Scientific Words LA5/B/Module2/Historical Words

	W.R.9a	Apply grade 5 Reading standards to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]").	LA5/A/Module1/Compare and Contrast LA5/A/Module2/Compare Setting LA5/A/Module3/Compare Points of View
	W.5.9b	Apply grade 5 Reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]").	LA5/B/Module1/Main Ideas LA5/B/Module2/Related Concepts LA5/B/Module2/Scientific Words LA5/B/Module2/Historical Words
Range of Writing	W.5.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	LA5/A/Module1/Introduction LA5/A/Module3/Theme
<b>Speaking and Listening</b>			
Comprehension and Collaboration	SL.5.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 5 topics and texts</i> , building on others' ideas and expressing their own clearly.	LA5/A/Module2/Conflict LA5/A/Module2/Collaborative Discussions
	SL.5.1a	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.	LA5/A/Module2/Setting
	SL.5.1b	Follow agreed-upon rules for discussions and carry out assigned roles.	LA5/A/Module2/Conflict LA5/A/Module2/Collaborative Discussions
	SL.5.1c	Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.	LA5/A/Module4/Multimedia LA5/B/Module6/Get Heard
	SL.5.1d	Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.	LA5/A/Module2/Preparing for Discussion LA5/A/Module4/Building Ideas
	SL.5.2	Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	LA5/A/Module4/Media
	SL.5.3	Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.	LA5/B/Module6/Make it Zing
Presentation of Knowledge and Ideas	SL.5.4	Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	LA5/B/Module6/Speaking Up
	SL.5.5	Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.	LA5/B/Module6/Speaking Up LA5/B/Module6/Make it Zing

Language			
Conventions of Standard English	L.5.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	LA5/A/Module1/Processes LA5/B/Module3/Summarizing Sources LA5/B/Module5/Proof and Edit
	L.5.1a	Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.	LA5/B/Module1/Analyzing Claims LA5/B/Module6/Get Heard
	L.5.1b	Form and use the perfect (e.g., <i>I had walked; I have walked; I will have walked</i> ) verb tenses.	LA5/B/Module6/Get Heard
	L.5.1c	Use verb tense to convey various times, sequences, states, and conditions.	LA5/A/Module2/Conflict
	L.5.1d	Recognize and correct inappropriate shifts in verb tense.*	LA5/A/Module6/Narrative Poetry
	L.5.1e	Use correlative conjunctions (e.g., <i>either/or, neither/nor</i> ).	LA5/B/Module3/Analyzing History
	L.5.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	LA5/A/Module2/Characterization LA5/B/Module1/Reading Information LA5/B/Module1/Finding Answers
	L.5.2a	Use punctuation to separate items in a series.*	LA5/A/Module5/Commas for Transition
	L.5.2b	Use a comma to separate an introductory element from the rest of the sentence.	LA5/A/Module2/Points of View LA5/A/Module5/Comparing Literature
	L.5.2c	Use a comma to set off the words <i>yes</i> and <i>no</i> (e.g., <i>Yes, thank you</i> ), to set off a tag question from the rest of the sentence (e.g., <i>It's true, isn't it?</i> ), and to indicate direct address (e.g., <i>Is that you, Steve?</i> ).	LA5/A/Module2/Points of View LA5/A/Module5/Comparing Literature LA5/A/Module3/Introducing Commas LA5/A/Module5/Commas for Transition
	L.5.2d	Use underlining, quotation marks, or italics to indicate titles of works.	LA5/A/Module2/Setting
	L.5.2e	Spell grade-appropriate words correctly, consulting references as needed	LA5/B/Module4/ Finding an Angle
Knowledge of Language	L.5.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	LA5/A/Module1/Standard English LA5/A/Module1/Reading Process LA5/A/Module1/Writing Process
	L.5.3a	Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.	LA5/A/Module4/Forms of Narrative LA5/A/Module4/Multimedia LA5/A/Module5/Forms of Drama LA5/B/Module5/Peer Review

	L.5.3b	Compare and contrast the varieties of English (e.g., <i>dialects</i> , <i>registers</i> ) used in stories, dramas, or poems.	LA5/A/Module5/Elements of Drama
Vocabulary Acquisition and Use	L.5.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.	LA5/A/Module3/Narrators LA5/B/Module2/Reading Science
	L.5.4a	Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.	LA5/A/Module3/Narrators LA5/A/Module6/Lyric Poetry
	L.5.4b	Use common, grade appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis)	LA5/A/Module2/Characterization LA5/B/Module2/Reading Science
	L.5.4c	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	LA5/B/Module3/Researching
	L.5.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	LA5/A/Module6/Figurative language LA5/B/Module3/Idioms
	L.5.5a	Interpret figurative language, including similes and metaphors, in context.	LA5/A/Module6/Figurative language LA5/B/Module6/Uses of Imagery
	L.5.5b	Recognize and explain the meaning of common idioms, adages, and proverbs.	LA5/A/Module3/Theme
	L.5.5c	Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.	LA5/B/Module1/Finding Answers
	L.5.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., <i>however</i> , <i>although</i> , <i>nevertheless</i> , <i>similarly</i> , <i>moreover</i> , <i>in addition</i> ).	LA5/A/Module1/Plot LA5/B/Module4/Finding an Angle